

OFFER 2023 – 2024

FROM

MONIEK SMEETS



PEEPING AT THE NEIGHBOURS

A SHORT VISUAL PERFORMANCE
WITH TWO DANCERS



THE CRAZY FACE MACHINE

A MOVING INSTALLATION
OF TRANSFORMING SELF-PORTRAITS



LUDOPIA / TODDLERS LAB

A PLAYGROUND FOR YOUNG CHILDREN
AROUND TECHNOLOGY
AND MECHANICS





Peeping at the Neighbours

a viral soap opera

A lot of houses with a lot of residents. Something is happening everywhere. But unfortunately, they have to stay inside because a strange menace haunts them. To the sorrow of Mrs. Headache and Miss Mugmouth, to the delight of Mister Footbrush. Only the Helping Hands are often outside, to be of service to others, as well as the Hand Washing Cloth. The Loose Hands and the Free Feet don't care, they do what they want anyway.

There are many other residents, who all have their pleasures and problems. We follow them all, both inside and outside the house, as it should be in a soap opera.



Moniek Smeets, visual artist and theater maker, better known for Wiersma & Smeets, has developed a theatrical installation with the 2 dancers Nicole van den Berg and Suzan Stouthart. A wall with a lot of little houses, a street, a village. These customized houses, are inhabited by heads, hands and feet. It shows loneliness, but also solidarity, anger and pleasure during an unclear danger. A humorous and absurdist performance around a curious little neighbourhood.

It also incorporates a number of small motorized objects, so that it remains fascinating to watch even without the show.

Peeping at the Neighbours is a short, low-language performance, for any age from 2½ years. As a free performance, fringe program at festivals, preschool or elementary school performance (with teaching package and/or workshop).

Duration: 20 min. Dimensions: 4 x 4.50 x 2.20 m. + stage min. 40 cm. high. Audience: max. 40, grandstand style, no wider than the stage area. Lighting: one total only. Sound: group. 2 x fixed voltage 230V.

trailer 2 min: [click... click... click](#)

www.wiersma-smeets.eu

Info and bookings:

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The **Crazy Face Machine** is a moving installation in which **Moniek Smeets** makes childhood photographs of herself change facial expressions in a stunningly simple way.

For years, Moniek has been making structures that "can do something". She manages to achieve miraculous effects with very simple means, where you can clearly see how it works. They are often based on chance discoveries, which she marvels at. She likes to share this wonder with others, young and old.

With Bram Wiersma, Moniek also developed many visual theater pieces since 1999, among which 'Alientje', 'Lampje Lampje' and 'Stoplicht'. She can therefore rightfully call herself Master Tinkerer.



The installation is constructed at each location in such a way that it is shown to its best advantage in the space.

Surface area: minimum 4 x 4 m. Setup time 4 - 8 hours.

Fixed voltage: 1 or 2 x 230V.

Thanks to a motion sensor, the system operates only when there are visitors.



trailer 1 min.: [click...click...click](#)

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Friendly support from

Metropolitan Museum Tilburg,

Flexpohuis, Tilburg,

Art space ALARM, Beugen





Wiersma & Smeets

met

Ludopia / Toddlers Lab

The Toddlers Lab is an open preschool playground with visual, sound and theater elements. Here children are introduced to technology in a playful and interactive way.

Nothing scientific, but very everyday things like a twist drill, a pulley, something that hinges. They get to work with material perception, light, shadow, gravity and suchlike.

The children are introduced to unusual ways of interacting. There is no mouse or touch-screen involved, but there is a digital hopscotch, a party garland machine and an air pump game. All in the quirky but attractive Wiersma & Smeets design.

Prior to play, a short demonstration can be provided, in a darkened room. This introduces some of the play equipment and demonstrates how to handle it.

Free walk-in is also possible in (time) blocks to be agreed upon.

'LUDOPIA' is for anyone ages 2½ to 4 and lasts approximately 60 minutes. Floor space minimum 60 m².

Development and execution: Moniek Smeets and Bram Wiersma.

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Trailer 3 minutes: [click...click...click](#)



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