

Peeping at Neighbours

Moniek Smeets

technical list + fact sheet

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this list is part of the contract

Peeping at Neighbours can be performed in a space of at least 4.50m wide, 4m deep, 3m high + audience space

Target groups: 2½ - 100+ years and festival audiences

Number: maximum 25-40 people (depending on age and type of seat); the maximum number of visitors will be determined in consultation

For schools and institutions: groups of max. 30 pupils, max. 2 classes age difference, so class 1 + 2, possibly 3; class 2 + 3, possibly 4 and so on

Play areas: you provide a good leak-proof room or (festival) tent.

Number per day: max. 6 performances.

Duration: 20 minutes

Stage floor: preferably black ballet floor, stage elements (40 - 60 cm) or existing stage.

Audience setup: ascending; if no tribune please provide: mats, cushions, benches, chairs and/or tables; at an additional cost we can provide 8 benches of 2 m; the audience may be set up max. 1 meter wider than the scenery (= 4.5 m)

Company: 2/3 persons + technician

Loading/unloading: min. 1 person needed + trolleys or carts; if there is no help with loading and/or unloading, we will charge a supplement.

Tech: possibly only walk-in lighting; in this case operated by theatre technician; only if this is not possible: small light table on stage

Set up time: 3½ hours excl. unloading and (smoke) breaks; 3 hours is optimal.

Set down time: with carrying help 60/75 minutes, without 75/90 minutes

Power: 1 or 2 x 230V, 8A

Audio: group has its own audio system

Pyro and hydro: no fire, smoke, water, harmful laser beams etc.

Changing room: please, but not strictly necessary

Reception: coffee, preferably a thermos. If usual: sandwiches (possibly light meal).

Info and bookings:

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