



# Peeping at the Neighbours

a viral soap opera

A lot of houses with a lot of residents. Something is happening everywhere. But unfortunately, they have to stay inside because a strange menace haunts them. To the sorrow of Mrs. Headache and Miss Mugmouth, to the delight of Mister Footbrush. Only the Helping Hands are often outside, to be of service to others, as well as the Hand Washing Cloth. The Loose Hands and the Free Feet don't care, they do what they want anyway.

There are many other residents, who all have their pleasures and problems. We follow them all, both inside and outside the house, as it should be in a soap opera.

Moniek Smeets, visual artist and theater maker, better known for Wiersma & Smeets, has developed a theatrical installation with the 2 dancers Nicole van den Berg and Suzan Stouthart. A wall with a lot of little houses, a street, a village. These customized houses, are inhabited by heads, hands and feet. It shows loneliness, but also solidarity, anger and pleasure during an unclear danger. A humorous and absurdist performance around a curious little neighbourhood.

It also incorporates a number of small motorized objects, so that it remains fascinating to watch even without the show.

Peeping at the Neighbours is a short, low-language performance, for any age from 2½ years. As a free performance, fringe program at festivals, preschool or elementary school performance (with teaching package and/or workshop).

Duration: 20 min. Dimensions: 4 x 4.50 x 2.20 m. + stage min. 40 cm. high. Audience: max. 40, grandstand style, no wider than the stage area. Lighting: one total only. Sound: group. 2 x fixed voltage 230V.

trailer 2 min: [click... click... click](#)

[www.wiersma-smeets.eu](http://www.wiersma-smeets.eu)

Info and bookings:

[info@wiersma-smeets.eu](mailto:info@wiersma-smeets.eu),

+31 (0)13 53 696 53

+31 (0) 13 543 40 53

